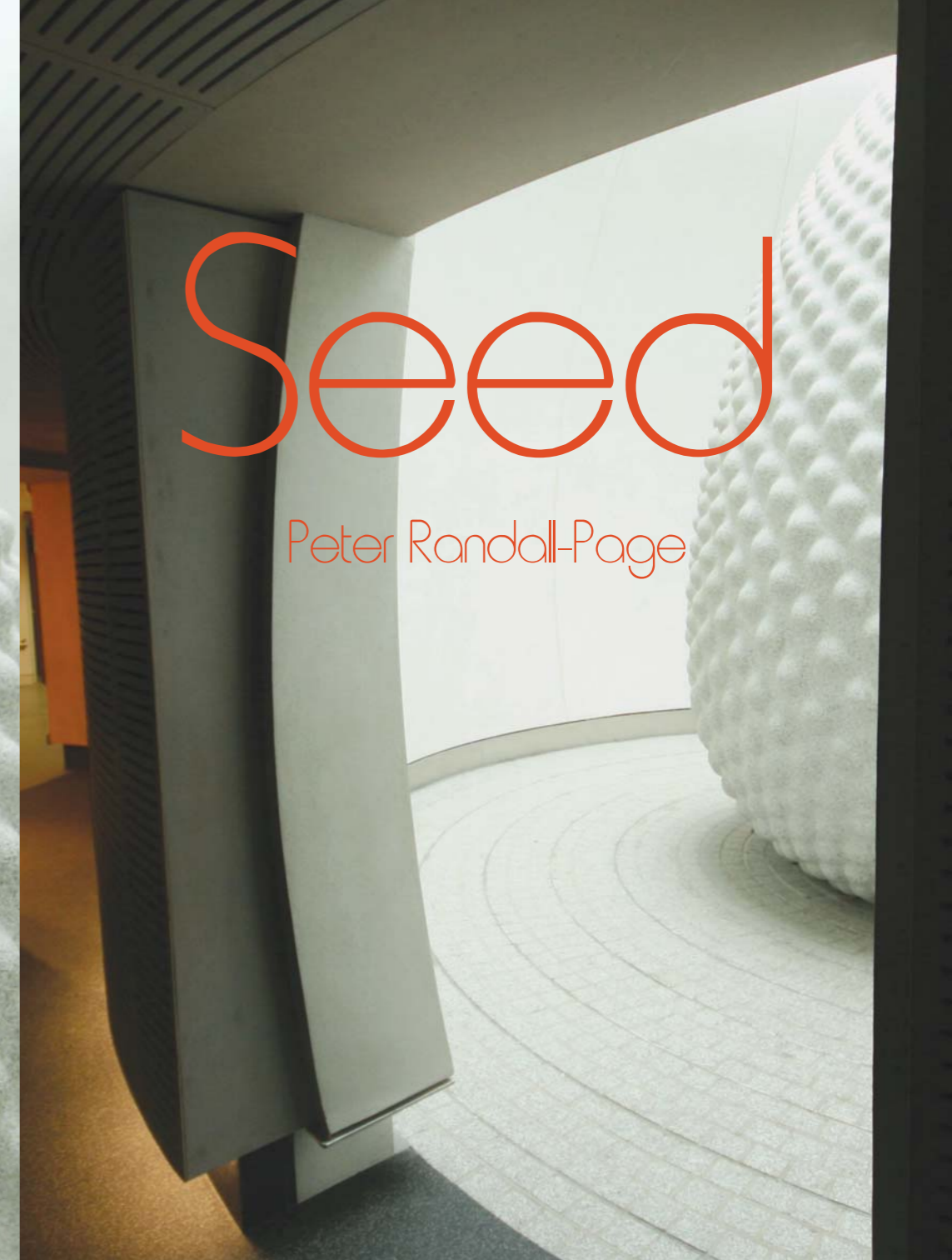




www.peterrandall-page.com
www.edenproject.com



Seed

Peter Randall-Page

Seed

Peter Randall-Page

Our challenge for the Core at [Eden Project](#) was to design a contemporary building which took inspiration from plant forms. Peter became an intrinsic part of our design team and helped to inspire us to find the geometric basis of the building in the pattern of plant growth known as 'spiral phyllotaxis'. One part of his contribution became the centrepiece of the building: Seed. I cannot imagine the building without this amazing piece of sculpture. It is as integral to the finished building as Peter's contribution was to the design of the Core. I believe that our mutual enjoyment of our collaboration is apparent in the Core and, speaking for myself, working with Peter has been one of the highlights of my career.

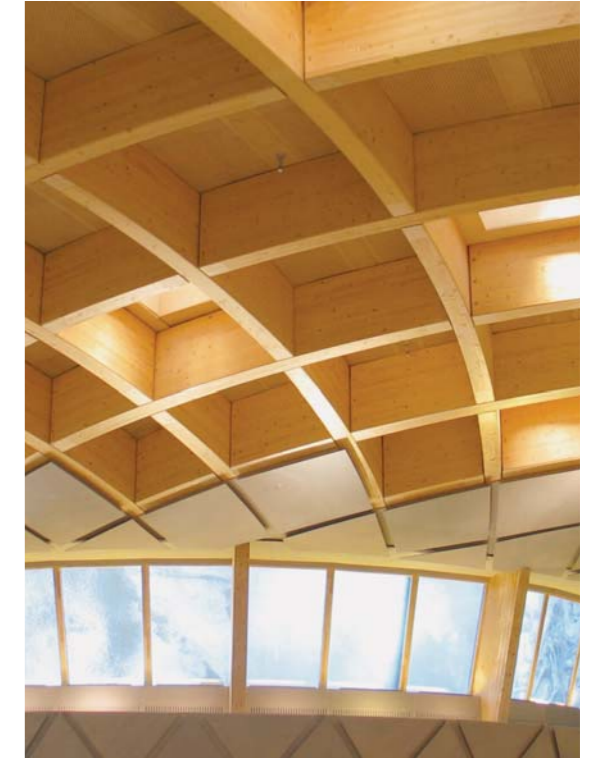
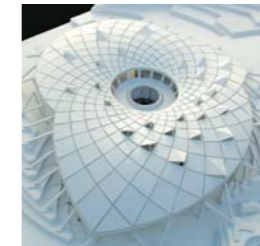
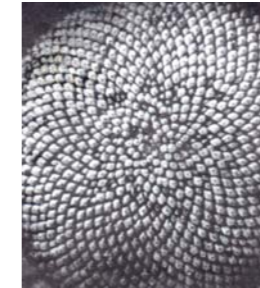
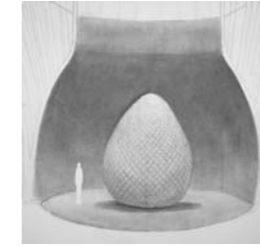
[Jolyon Brewis, Partner of Grimshaw architects](#)

Peter Randall Page's sculpture 'Seed' is like a vital organ in our core building for EDEN. It is a work of art that relates to the building enclosure by geometry generated from the FIBONACCI series. Whilst we know that people will ebb & flow through the building and the use of it will certainly change, it is rather wonderful to think of this solid and unchanging rock at its centre.

[Sir Nicholas Grimshaw, Chairman of Grimshaw architects and President of the Royal Academy of Arts](#)

'Seed' is a work of art that needs no intercessor, no confirmation of quality from external sources. For me it was a profoundly personal experience that, to my deep satisfaction, is shared by the thousands who come to lay their hands upon it. Yes, it made the building complete, but it went deeper than that. It has substance and not just that substance consisting of mass. No, this has substance of another kind; understood by all those who see it, who run their hands over its curves, who look up and see the shadows changing with the movement of the sun, see sand dunes and oceans, see symmetry and chaos. They know that this is important. It is a narrative for our age, of beginnings, of birth, of knowledge. It satisfies because it performs the role of all great art, it is at once a statement and a question, where awe and hope meet as strange yet comforting bedfellows.

[Tim Smit, Chief Executive, Eden Project](#)



In 2003 **Peter Randall-Page** was commissioned to collaborate with [Jolyon Brewis of Grimshaw Architects](#) on the design of a new education building for the Eden Project in Cornwall.

The result is a building whose roof structure is based on the geometric principals underlying plant growth.

At the centre of the building is a specially designed chamber housing 'Seed', an enormous granite sculpture based on the same spiral phyllotaxis pattern as the structure itself.