
September is a busy month for Peter in London with two gallery openings and two major commissions...

Jerwood Space and the Purdy Hicks Gallery have joined together for a double opening on

Thursday 16 September

5 - 7pm, 'New Sculpture & Drawings' Jerwood Space, 171 Union Street, London SE1 0LN

6 - 8pm, 'Clay', Purdy Hicks Gallery, 65 Hopton Street, London SE1 9GZ & 'Sculpture in the Garden', Hopton's Almshouses, 61 Hopton Street SE19JJ

Peter Randall-Page at Jerwood Space ***New Sculpture and Drawings***

16 - 19 September 2010 *and ongoing*

On show in the courtyard are three sculptures from a new series entitled *Solid Air* by Peter Randall-Page, on long term loan to the Jerwood Space.

Carved from highly figured Rosso Luana marble, the wild colour and vitality of the stone evokes solidified clouds, or planets swathed in multi-coloured vapours. The sculptures are based on the systematic packing of spheres, the random nature of the material contrasting with the mathematical precision of the forms.

To celebrate the installation of *Solid Air*, four complementary wall-based pieces *Terminal Bud I - IV* (charcoal on canvas, 2009) will be shown in the Gallery (16-19 September only).

This is the second collaboration between Jerwood and Randall-Page, earlier this year Peter's monumental carving, '*Green Fuse*', was unveiled in the Jerwood Sculpture Collection, Ragley Hall, Warwickshire.



Peter Randall-Page: Clay

6 September – 6 October

Purdy Hicks Gallery is delighted to announce the forthcoming exhibition of new sculpture and works on paper by Peter Randall-Page.

Randall-Page's intense and sustained fascination with the natural world has culminated in the creation of sculptures that explore the complex relationship between geometry and biology. His practice has always been informed and inspired by the study of organic form and its subjective impact on our emotions.

September will also see the placing in London of several other works by Peter Randall-Page: Purdy Hicks Gallery will be collaborating with the **Hopton's Almshouses** (26 almshouses for 'poor decayed men' of the Parish erected in 1746-9 and opened in 1752). This unique cluster of buildings next to Purdy Hicks will display two major works in their beautiful gardens. As green space becomes ever more a rarity within the City, this promises to be a superb opportunity to view Randall-Page's work in unique surroundings which compliment its visual themes

Dulwich Picture Gallery *Walking the Dog*

Gallery Road · London SE21 7AD

Dulwich Picture Gallery will celebrate its 200th anniversary in 2011 with its first ever acquisition of a piece of contemporary sculpture, purchased and presented to the Gallery by the Art Fund in honour of Dulwich's Bicentenary. The work, called *Walking the Dog* is by leading British sculptor Peter Randall-Page, who recently enjoyed rave reviews for his exhibition at the Yorkshire Sculpture Park. Inspired by the Gallery's famous building, it is the first sculpture to be included in the permanent collection.

The London Clinic *Fibonacci Flip*

22 Devonshire Place · London W1G 6BW

The London Clinic has unveiled a large scale art installation at the entrance to its recently opened state-of-

the-art cancer centre. The work, entitled 'Fibonacci Flip' is four meters in diameter and comprises over 500 terra cotta tiles of varying ochre hues.